**RALPH HELMICK**

**SELECTED COMPLETED COMMISSIONS FOR PUBLIC SCULPTURE**

**“Disorders of Magnitude”** [portrait of Werner Heisenberg]

 site: Max Planck Institute for Physics, Garching, Germany 2024

 donated by the artist

**“Stella”**

 site: Land Port of Entry, Madawaska, Maine 2023

 commissioned by the General Services Administration

**“Perennial”** 2021

 site: Sindecuse Atrium, University of Michigan Dental School, Ann Arbor, MI

 commissioned by the University of Michigan

**"Edifice”** 2019

 site: Duncan Student Center, Notre Dame University, South Bend, IN

 commissioned by Notre Dame University

**“Return”**  2018

 site: Hopewell, VA

 commissioned by the Cameron Foundation

**“The Constellation”** 2018

site: The Founder’s Memorial, Abu Dhabi, UAE

 commissioned by the Private Office of HH Sheikh Mohamed bin Zayed Al Nahyan

**“n + 1”**  2018

 site: Tampa International Airport, Tampa, FL

 commissioned by the Hillsborough County Aviation Authority

**“Second Nature”**  2017

 site: Santa Clara Valley Medical Center, Santa Clara, CA

 commissioned by Andrea Schwartz Gallery, San Francisco, CA

 **“Field Guide”** 2017

site: Palo Alto VA Polytrauma and Blind Rehabilitation Center, Palo Alto, CA

 commissioned by the US Veterans Administration­

 **“Schwerpunkt”** 2016

site: McGovern Institute for Brain Research, MIT, Cambridge, MA

 commissioned by MIT, Pat and Lore McGovern and Hugo Shong

**“Drawing Room”** 2015

site: Center and Main Light Rail Station, Valley Metro Rail, Mesa, AZ

 commissioned by Valley Metro Rail

**“Floating World”** 2014

site: BioRenewables Complex at Iowa State University, Ames, IA

 commissioned by Iowa State University

 **“Arbor”** 2014

site: John Jay College of Criminal Justice, New York, NY

 commissioned by the Dormitory Authority of the State of New York

 **“E Pluribus”** 2012

 site: United States Federal Courthouse, Cedar Rapids, IA

 commissioned by the General Services Administration

 **“Scope”** 2012

 site: Center for Health Sciences, Oklahoma State University

 commissioned by Oklahoma Art in Public Places

 **“Heart and Mind”** 2011

 site: Dow Hall, Oregon Institute of Technology, Klamath Falls, OR

 commissioned by the Oregon Arts Commission

 **“Human Nature”** 2011

 site: Yawkey Center for Cancer Care, Dana Farber Cancer Institute, Boston, MA

 commissioned by the Friends of Dana Farber

 **“Blue Lines”** 2010

 site: Nashville Neighborhood Police Station, Fort Worth, TX

 commissioned by Fort Worth Public Art

 **“Convergence”** 2010

 site: Denver Justice Center, Lindsay-Flanigan Courthouse, Denver, CO

 commissioned by the Denver Commission on the Arts

**“Signal”** 2009

 site: Biomedical Engineering Building, Rutgers University, Piscataway, NJ

 commissioned by the New Jersey State Council on the Arts

**“Prospect”** 2008

 site: The Dena’ina Civic and Convention Center, Anchorage, AK

 commissioned by the Municipality of Anchorage

**“Pattern Recognition”**  2008

 site: Phoenix Forensics Crime Laboratory, Phoenix, AZ

 commissioned by the Phoenix Office of Arts and Culture

**“Landing”**  (collaboration with Stuart Schechter) 2005

 site: Seattle Tacoma International Airport, SeaTac, WA

 commissioned by the Port of Seattle

 **“Exquisite Corpse”** (collaboration with Stuart Schechter) 2004

 site: Bureau of Criminal Apprehension, St. Paul, MN

 commissioned by the Minnesota Percent for Art Program

 **“Impulse”** (collaboration with Stuart Schechter) 2003

 site: Philadelphia International Airport Terminal A-West, Philadelphia, PA

 commissioned by the Philadelphia Office of Arts and Culture

**“Genius”** (collaboration with Stuart Schechter) 2002

 site: Leon M. Goldstein High School for the Sciences, Brooklyn, NY

 commissioned by the New York City School Construction Authority

 **“Rara Avis”** (collaboration with Stuart Schechter) 2001

 site: Midway Airport, Chicago, IL

 commissioned by the Chicago Department of Cultural Affairs

 **“Jurisprudents”** (collaboration with Stuart Schechter) 2000

 site: Melvin Price Federal Courthouse, East St. Louis, IL

 commissioned by the General Services Administration

**EDUCATION**

School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA

 MFA in Sculpture

 Skowhegan School of Painting and Sculpture, Skowhegan, ME

 University of Michigan, Ann Arbor, MI

 BA in American Studies

**SELECTED AWARDS and HONORS**

CODAaward, Best International Institutional Artwork: “Constellation” **2019**

CODAworx Top 100: “n+1” **2018**

CODAworx Magazine/Healing Arts: “Field Guide” **2018**

CODAworx CODAaward: Merit Winner, Institutional: “E Pluribus” **2015**

CODAworx CODAaward: Merit Winner, Education: “Floating World” **2015**

Public Art Network National Year in Review, “Heart and Mind” **2012**

Public Art Network National Year in Review, “Pattern Recognition” **2008**

Public Art Network National Year in Review, “Persistence of Vision” **2006**

Public Art Network National Year in Review, “Landing” **2005**

Public Art Network National Year in Review, "Rabble" and “Exquisite Corpse” **2004**

Public Art Network National Year in Review, for "Genius" **2003**

Public Art Network National Year in Review, for "Rara Avis" **2002**

Public Art Network National Year in Review, for "Fata Morgana" **2001**

General Services Administration National Design Award **2001**

Award for Excellence, John Wesley Dobbs Memorial, Atlanta Design Commission **1997**

National Endowment for the Arts / New England Foundation for the Arts Fellowship **1995**

Best Public Artwork in Austin Award, Stevie Ray Vaughan Memorial **1993,1995,1997, 2011, 2014**